

# David Hewitson

Theatre director and producer

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## EXPERIENCE

As director

| Show                         | Company/venue                             | Writer             | Dates  | Notes                     |
|------------------------------|---|--------------------|--|---------------------------|
| Dance With the Silence (R&D) | Summerhall                                | Biff Smith         | 7 Nov 2025   | R&D                       |
| The Visitors                 | Short Attention Span Theatre / Ayr Gaiety | Kenny Burnham      | 10-12 Jul 2025 at the Ayr Gaiety, then touring Ayrshire                          |                           |
| Diary of a DL Trade (R&D)    | Capital Theatres                          | Louis Utieyin      | 11 Apr 2025  | R&D                       |
| When the Lever Breaks        | Short Attention Span Theatre / Ayr Gaiety | Chris Patrick      | 10 Jul 2024 at the Old Hairdressers, Glasgow<br>11-13 Jul 2024 at the Ayr Gaiety |                           |
| Chance                       | Short Attention Span Theatre / Ayr Gaiety | Margaret Callaghan | 16-18 May 2024   |                           |
| Exile                        | Short Attention Span Theatre / Ayr Gaiety | Grant McDonald     | 16-18 May 2024   |                           |
| Public Display               | Roughly Staged / The Old Hairdressers     | Eleanor Capaldi    | 26 Mar 2024  | R&D                       |
| The Arran Gig                | Roughly Staged / The Old Hairdressers     | David Hewitson     | 16 Feb 2023  | R&D, also writer          |
| Slipping Away                | Roughly Staged / The Old Hairdressers     | David Hewitson     | 23 May 2022  | R&D, also writer          |
| Save Our Library (R&D)       | Independent                               | David Hewitson     | Oct 2022   | R&D, also composer/writer |
| Declan                       | Interrovision                             | David Hewitson     | 2017   | Short film                |

## As assistant director

| Show            | Company/venue            | Director      | Dates                               | Notes   |
|-----------------|--------------------------|---------------|-------------------------------------|---|
| To Save the Sea | Sleeping Warrior Theatre | Andy McGregor | 25 Sep - 2 Nov 2024 (Scottish tour) |   |
| Sweet Charity   | Green Door Theatre       | Andi Denny    | 27 - 29 Oct 2022                    | Assisted both MD and director as 'Creative Assistant' |

## As producer

| Show                                   | Company/venue                 | Director   | Dates                    | Notes                     |
|--|-------------------------------|--|--------------------------|---------------------------|
| An Evening with Tess and Will          | Theatre 118                   | Tess Carruthers and Will Ford-Turner                               | 12 Nov 2025              | Spoken word/comedy show   |
| An Evening with Hannah Doyle           | Theatre 118                   | N/A  | 23 July 2025             | Variety show, co-producer |
| Suicide, and Other Acts of Selfishness | Theatre 118                   | Frodo Allan  | 18-20 Jul 2025           |                           |
| Madonna/Whore                          | Theatre 118                   | Julie Calderwood   | 10-12 Jul 2025           |                           |
| Saturday Night Remedy                  | Theatre 118                   | N/A  | 28 Jun 2025              | Variety show, co-producer |
| Gibby's Bummer in the Summer           | Theatre 118                   | Stephen Brackenridge   | 20-21 Jun 2025           |                           |
| The Wedding Singer                     | Green Door Theatre / Platform | Marion Hart  | 31 Oct 2024 - 2 Nov 2024 | Co-producer               |
| Our Generation                         | Julie Calderwood / Boardwalk  | Julie Calderwood   | 18 Sep 2024              |                           |
| Roughly Staged - March 2025            | Cottiers                      | Eva Shaw<br>Ben Ramsay<br>Frodo Allan<br>Kate Stamoulis<br>Ben Kay | 25 Mar 2025              |                           |
| Roughly Staged - March 2024            | Cottiers                      | Lauren Mitchell<br>Julie Calderwood                                | 26 Mar 2024              |                           |
| Roughly Staged - August 2023           | The Old Hairdressers          | David Hewitson<br>Julie Calderwood<br>Stephen Brackenridge         | 28 Aug 2023              |                           |
| Roughly Staged - February 2023         | The Old Hairdressers          | Annie Ferguson<br>David Hewitson                                   | 18 Feb 2023              |                           |

|                                |  |   |             |                     |
|--------------------------------|--|---|-------------|---------------------|
|                                |  | Anna Angelini   |             |                     |
| Roughly Staged – November 2022 | The Old Hairdressers                   | Julie Calderwood<br>Harry Winters<br>Mackenzie Wilcox | 21 Nov 2022 |                     |
| Roughly Staged – May 2022      | The Old Hairdressers                   | David Hewitson<br>Stewart Aitken<br>Matthew Gray      | 18 May 2022 |                     |
| Kevin’s World of Coffee        | N/A                                    | David Hewitson  | Mar 2013    | Radio pilot         |
| The Outsiders / Journeys       | Comedy Unit /<br>BBC Radio<br>Scotland | Gus Beattie   | 2013        | Radio<br>production |

As composer

| Show                                   | Company/venue      | Director        | Dates          | Notes                |
|--|--------------------|-----------------|----------------|----------------------|
| Jack and the Privately Owned Beanstalk | Theatre 118        | Callum Latham   | 11–13 Dec 2025 | Also scriptwriter    |
| Butterfly and Snail                    | A Note to Remember | Callum Latham   | 8 Jun 2025     | Also librettist, R&D |
| Processed Filth                        | SMAK Productions   | Lauren Mitchell | 31 Jul 2024    | R&D                  |
| Save Our Library                       | Self-produced      | Stuart Edgar    | 2021           | R&D                  |
| Hot in Brazil                          | Self-produced      | Jim Lang        | 2019           | R&D                  |

BIOGRAPHY

David Hewitson is a theatre director and producer based in Glasgow. He is the co-founder and Artistic Director of Theatre 118, a new fringe venue dedicated to grassroots, DIY and emerging theatre makers.

Since opening in 2025, Theatre 118 has grown rapidly and has built a steady core audience. Under David's leadership, the venue has mounted fourteen original in-house productions—including a critically acclaimed season of new one-act plays, *Play of the Week*—and hosted six touring productions. A key focus has been artist development: this year alone, the venue has supported over 400 artists with access to in-kind rehearsal space, wellbeing workshops, networking opportunities and one-on-one producing and technical support.

As a director, David specialises in making shows which are riotous, musical, and full of colour. In 2025, he directed three plays for *Short Attention Span Theatre*, as well as R&Ds with artists including Louis Utieyin and Biff Smith (the current World Poetry Slam Champion). Previously, he worked as Assistant Director on Sleeping Warrior Theatre's 2024 tour of *To Save The Sea*.

Through his freelance producing practice, David works to remedy the structural problems that make it particularly hard for disabled and low-income people to participate in the arts in Scotland. Notable producing projects include a sold-out production of *Our Generation* in 2024 by Julie Calderwood at the Boardwalk, Glasgow, marking the 10-year anniversary of the Scottish Independence vote, and the Roughly Staged series of new writing scratch nights. He has worked closely with organisations including Sleeping Warrior Theatre, Summerhall, Cumbernauld Theatre, the Ayr Gaiety, Fox and Hound Theatre, A Note to Remember and the Comedy Unit.

## CURRENT ROLES

### Artistic Director

Theatre 118, Glasgow, UK

2024 – Present

- Establishing and developing a studio theatre for grassroots artists in Glasgow
- Leading on producing a year-round programme of new in-house productions, events, visiting companies and artist development opportunities
- Supporting Glasgow's grassroots theatre community with access to affordable rehearsal space, networking opportunities, equipment sharing and practical advice
- Co-creating an artistic vision and strong identity for the theatre that will help us stand out in the Scottish theatre environment
- Overseeing all operations including box office management, cleaning, technical maintenance and contracting
- Growing the theatre's reputation within the sector through nurturing relationships with freelance artists, other theatres, theatre companies, funders and contractors

### Freelance theatre producer and maker

2022 – present

- Bringing new plays and musicals to life, from concept to production
- Fundraising, managing budgets and cashflow
- Casting and contracting of creatives
- Marketing, PR, social media and web design
- Directing, scriptwriting and dramaturgy
- Composing, strong knowledge of Qlab and Logic
- Marketing, web design and social media management
- Advanced IT, coding and project management skills

## VOLUNTEERING AND BOARD ROLES

**Facilitator**, Stage2Page, 2025 – present

**Chair and lead producer**, Roughly Staged, Glasgow, 2022 – present

**Board member**, Soundplay Projects SCIO, 2025 – present